

ROSIE QUINTANA

rosiequintana.com

Mezzo w/ high belt D3-A5

Height - 5'8"

951-663-1304

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THEATRE

<i>The Hunchback of Notre Dame</i>	Esmerelda	The Western Stage	M. William Shiner
<i>The River Bride</i>	Belmira	PCPA	Marilet Martinez
<i>Damn Yankees</i>	Meg Boyd	The GEM Theatre	Damien Lorton
<i>Bright Star</i>	Margo (upcoming)	Landmark Theatre	Megan O'Toole
<i>Emilia</i>	Lady Katherine/"Desdemona"	The Western Stage	Kristin Kusanovich Rebecca Clark
<i>John Proctor is the Villain</i>	Bailey Gallagher	PCPA	Andrew Philpot
<i>Henry V</i>	Duke of Gloucester/Asst. Music Dir.	PCPA	Mark Booher Michael Wilkins
<i>Bright Star</i>	Ensemble (piano)/ Alice US *	PCPA	Keenon Hooks
<i>Elf The Musical</i>	Ensemble (chorus capt.)	PCPA	Keenon Hooks Paul Marszalkowski
<i>Oregon Gothic †</i>	Ensemble	PCPA Interplay Series	Lana Russell Octavio Solis
<i>Annie Get Your Gun</i>	Ensemble	Ramona Bowl Theatre	Monica Reichl
<i>One Night at Tasha's †</i>	Madeline (piano)	Heartland Players	Jody Evans

†New Work *performed

TRAINING

Pacific Conservatory Theatre Actor Training Program

Acting - George Walker, Oscar Fabela, Christen Celaya, Don Stewart, Erik Stein

Shakespeare - Emily Trask, Andrew Philpot

Musical Theater Dance Styles and Movement (ballet, jazz, ballroom, tap) - Jay Brenneman, Shandy Mann, Keenon Hooks, Molly Kinnon Dobbs

Stage Combat - George Walker

Voice, Speech and Dialect - Michael Brusasco, Don Stewart

Workshops - Karin Hendricks-Bolen (Movement), Mary Jo DuPrey (Voice), Mandy Corbett (On-Screen)

Green Shirt Studio: Meisner - Jack Schultz

Moody Bible Institute

Bachelor of Music in Vocal Performance

Voice - Jori Jennings

SPECIAL SKILLS

- Opera (5 yrs)
- advanced piano training (lead sheet improvisation ability)
- choral conducting (4 yrs)
- IPA trained (French, Italian, German)
- American Southern and RP dialect
- basic/conversational Spanish
- swing dancing
- swimming
- D&D Dungeon Master